Oxenhope C of E Primary School - Long Term Plan

Year	Class Name	Staff
Year 6	Aspen Class	Oliver Thurlby

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Christian Value	Social	munity ©© Cultural	Moral	owth Cultural	Lou Con Spiritual	Cultural
British Value Focus	Democracy and Rule of Law		Individual Liberty		Mutual Respect and Tolerance	
English		Shackleton's Journey	The Arrival	The Water Tower	Boy 8	81 RELE
English Genre	Key writing genre – letters, narrative Supplementary work – non chronological reports	Key writing genre - Non- fiction, chronological re- port Supplementary work - Manorlands Leaflets and letters.	Key writing genre – non-chronological report, narrative. Supplementary work – Diary entry, letters	Key writing genre – horror/suspense narra- tive Supplementary work – Instructions. poems.	Key Writing Gei Supplementary work Biographies, ar	

Reading focus	Cracking comprehen- sion poetry. Holes	Shackleton's Journey Rainforests the burning question.	Poetry – Autumn as- sessment text. Dracula	Macbeth Cracking comprehen- sion poetry.	Poetry – Spring Great sj	assessment text peeches
	Comprehension To continue to clarify unknown words and phrases using context and own prior knowledge To ask questions during reading to self-monitor understanding To read for pleasure, discussing, comparing and evaluating in depth across a wide range of genres, including myths, legends, traditional stories, modern fiction, fiction from our literary heritage and books from other cultures and traditions To recognise more complex themes in what they read (such as loss or heroism) To explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary To listen to guidance and feedback on the quality of their explanations and contributions to discussions and to make improvements when participating in discussions To distinguish independently between statements of fact and opinion, providing reasoned justifications for their views To compare characters, settings and themes within a text and across more than one text Inference and Deduction To consider different accounts of the same event and to discuss viewpoints (both of authors and of fictional characters) To discuss how characters change and develop through texts by drawing inferences based on indirect clues Words in context To analyse and evaluate the use of language, including figurative language and how it is used for effect, using technical terminology such as metaphor, simile, analogy, imagery, style and effect					
Maths	Place Value and numbers, 4 operations within measures	Fractions, geometry, place value and numbers/ decimals	All 4 operations, fractions, and percentage	Geometry and revision unit	Revision	Leave a legacy
Science	Animals including humans What is the heart's job?	Evolution and inheritance Why does a giraffe have a long neck? What is the evolution of humans? 9 PC	Light Why does a rainbow have seven colours?	Electricity How can you dim a light to save money?	0 0	nd their habitats os animals?
Art/Design	Digital art - Edward Western and Edvard Munch	Painting – Kate Lycett landscapes	Sculpture - Zaha Hadid Is sculpture just part of European art? Edmonda Lewis 9 PC			

Computing	Internet Communication	Webpage creation	Variables in games	Introduction to spreadsheets	3D modelling	Sensing
DT ©© Cultural					Electronics - making an arcade game	Food – Design and make a low food miles dish
Geography		Biomes and vegetation belts Why should we care about our environment? Cultural		To identify the different ways water behaves – rivers, oxbow lakes, comparing rivers Does a river always flow into the sea? Spiritual		Natural resource and trade routes of Bagdad What is the silk road?
History	Crime and punishment Do rules bring freedom?		Islamic civilisation What was the 'Golden Age' of Islamic civilisation?		History of Bradford How can I make Bradford a better place? Moral	
Languages (Phonics/ MFL) Cultural	Numbers to 100, maths fa	s problems, description of mily	Birthdays, conversati description of anir	onal, singing in Spanish, nals, likes and dislikes	and feminine, descrip	onversational, masculine ition of towns and city, irals
Music Charanga	Нарру	Classroom Jazz 2	A new year's carol	You've got a friend Can having a disability limit your ability to express yourself through music? Gaelynn Lea	Music and me	Reflect rewind and replay How can music give you a voice as an individual? Spiritual 9 PC

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PE	Football	Hockey	Netball	Basketball	Sport day prep	Cricket
Cultural	Dodgeball	Gymnastics	Dance What are the challenges dancers face regarding stereotyping?	Rugby What role does sexuality have in sport? Ian Roberts	Athletics	Multi games
			(j)) 9 PC	1 1 1 1 1 1 1 1 1 1		
PSHE and Relationships Education SCARF Spiritual	Assertiveness and cooperation, safe and unsafe touches. Positive relationships Who does my body belong to?	Recognise and celebrating difference, recognising and reflecting on prejudice- based bullying, understanding bystander behaviour, gender stereotyping What would you do if you thought your friend was being bullied?	Understanding emotional needs, staying safe online, drug: norms and risks including the law What is a moral choice?	Understand media bias including social media, caring: communities and the environment, earning and saving money, understanding democracy Who is more powerful the King or the Prime Minister?	Aspirations and goal setting managing risk, looking after my mental health How do you know if your mental health is good?	Coping with changes, keeping safe, body image, Relationship education, self esteem What is the move to high school really like?

Cultural Cultural Moral Ø PC	The early church	Diwali				
and Get Togethers Spiritual Social Woral Woral Cultural 9 PC	What is community? Love your neighbour as yourself Singing Celebration get togethers How can we help people across the world? Social injustice project launch The good Samaritan Helping those in need The story of Zacchaeus What does service look like in a school community? How did Jesus serve others? Reflections Queen Elizabeth 11 Farming and the community	5 Pillars of Islam Songs of Praise Firework safety Singing Celebration get togethers Reflections				
RE	How can following God bring freedom and justice ?	Creation and science conflicting or complimentary?	Why is pilgrimage important to some religious believer?	What difference does the resurrection make for Christians?	What does it mean for a Jewish person to follow God?	How do religions help people live through good times and bad times?

Spiritual				
Cultural Cultural Moral				
Stand Alone Weeks 9 PC	Diversity Week -	<image/> Mental Health Awareness Week	<image/>	Enterprise week

		When someone says stop - you stop! Social			Cultural	
Special Days Spiritual Social Cultural Moral OPPC	 Harvest McMillian coffee morning – charity work Black History Month – through an assembly 	 Children in Need Christmas Service Christmas Light switch on and sing KSI Nativity Year 1 parent's assembly Christmas Jumper Day Christmas Parties Remembrance Day through an assembly Christingle – though an assembly Christingle – though an assembly 	 Online safety day World Book Day Comic Relief Chinese New Year - through an assembly 	 Easter Service Earth Day Easter performance Earth day 	 Coronation Event Pride Month Spanish day 	 Sponsored Walk Career Day

Projects	Social injustice project Harvest collection Spiritual () Moral	Social injustice project		Environment project linked to Earth Day Social Social Moral	If you are going to be anything, be kind Moral	
Assessment		Reading 2017 Maths 2017 GPS 2017		Reading 2022 Maths 2022 GPS 2022	Reading 2023 Maths 2023 GPS 2023	
Trips and or visitors With dates not yet confirmed Bradford music service band assembly Parkside and Oakbank musicians		Bible week visit Spiritual Singing at Manorlands Hospice Social Travelling Panto Cultural Winter Wonderland Cultural	Village sculpture trail walk Cultural Cyber PCSO - cyber bullying Moral		Chester Zoo Social	Doe Park Social Visit from year 7 Social S
Class Reader	Holes	Christmas Pig	The hobbit	The island	Воу	87

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Safeguarding curriculum We have many opportunities to teach safeguarding to all our children throughout the year, particularly through PSHCE and safeguarding messages are continuously reinforced. This section identifies extra year group specific opportunities. These are taught as stand-alone activities or whole school assemblies.	Induction Rules and class charter - why do we need rules? Private Pants Behaviour policy School safeguarding systems - getting help Play time and lunch times Classroom safety Home time routines Acceptable use of mobile phones Water Safety	Firework safety Stranger danger - Halloween Road Safety - be safe be seen Anti- Bullying Diversity Medicines which help us - link to flu immunisations Rough play Attendance - every school day counts Puberty Consent	Online safety Being safe at home - inc emotionally safe Private Pants Listening to instinct - my tummy feels funny Oral Health Cyber security	My rights and responsibilities Healthy choices Stranger danger – out and about Gaming and social media – age appropriate	Be safe in the sun Water safety Private Pants Playing outside - touching things, strangers, finding help, road safety Food/Cooking safety