



## Art

# How we adapt the curriculum and learning environment for children & young people with SEN

Children learn and develop in different ways and may need extra help and support at various points throughout their time at school. Some children, at some time in their school life might have additional or different needs and it may be that they will be on our SEN register for a short period or a long period of time. However, children's needs are frequently reassessed in order to ensure that the provision is suitable and supports every child's development.

Our SENCO, working alongside class teachers, oversees all SEN provision, different approaches to teaching and monitors progress of any child requiring additional support across the school. The class teacher will oversee, plan and work with each child with SEND in their class to ensure that progress in every area is made. This is Quality First Teaching and is where the work is highly differentiated and suits the needs of all children, it comes in the form of a lesson rather than an intervention programme. Alongside Quality First Teaching, there may be a Learning Support Assistant (LSA) working with children, either individually or as part of a group. This means that children may be taken out of the classroom for these sessions, but they will continue to work on the same areas as the rest of the children in their class which ensures that they can go back into the classroom with a smooth transition. The regularity of these sessions will be explained to parents and carers when the support starts and outlined on a SEND pupil passport.

To successfully match pupil ability to the curriculum and learning environment there are some actions and adaptations we may take to achieve this:

- Ensure that all children have access to the school curriculum and all school activities.
- Help all children achieve to the best of their abilities, despite any difficulty or disability they may have.
- Ensure that teaching staff are aware of and sensitive to the needs of all children, teaching in a way that is more appropriate to their needs.
- Children gain in confidence and improve their self-esteem.
- Work in partnership with parents, carers, children and relevant external agencies in order to provide for children's special educational needs and disabilities.

- To identify at the earliest opportunity, all children that need special consideration to support their needs (whether these are educational, social, physical or emotional)
- To make suitable provision for children with SEN to fully develop their abilities, interests and aptitudes and gain maximum access to the curriculum.
- Ensure that all children with SEN are fully included in all activities of the school in order to promote the highest levels of achievement.
- To promote self-worth and enthusiasm by encouraging independence at all age and ability levels.
- To give every child the entitlement to a sense of achievement.
- To regularly review the policy and practice in order to achieve best practice.

**The provision for children with SEN across the four Broad Areas Of Need may include some of the following interventions (please note this is not an exhaustive list) ;**

**Communication and interaction** – Access to regular speech and language intervention as directed by SALT, Lego Therapy,

**Cognition and learning** – Toe by Toe, Beat Dyslexia

**Social, Emotional and Health Difficulties** – Social skills sessions, Time to Talk, 5 Point Scale, colour monster.

**Sensory and/or Physical Difficulties** – Teodorescu, Sensory Circuits, sensory bags

Children that are receiving additional support and intervention programmes may have a Pupil Passport. Parents are invited into school to review and discuss support and progress with staff every term.

More details on how we adapt information, our environment and curriculum can be found in the **Accessibility Plan** which you can find in the School Policies section of our website.

**How are the Governors involved and what is their responsibility?**

Governors are kept up to date on the progress of SEN children. Individual children are not named in this instance and confidentiality is maintained at all times. One of the Governors is responsible for SEN and they liaise with the Head Teacher and SENCO, they also discuss the funding arrangements of staff and resources for SEND children. The Governors agree priorities for spending within the SEN budget with the overall aim that all children receive the support they need in order to make progress.

# How we adapt the curriculum and learning environment for children & young people with SEN in English.

Need	How the need may present	Proposed Adaptations
<p><b>Communication and interaction</b></p>	<ul style="list-style-type: none"> <li>• May have difficulty ignoring distractions.</li> <li>• Need reminders to keep attention.</li> <li>• May need regular prompts to stay on task.</li> <li>• May need individualised motivation in order to complete tasks.</li> <li>• Difficulty attending in whole class.</li> <li>• Interaction will not always be appropriate.</li> <li>• May have peer relationship difficulties.</li> <li>• May not be able to initiate or maintain a conversation.</li> </ul> <p><b>Understanding Receptive Language:</b></p> <ul style="list-style-type: none"> <li>• May need visual support to understand or process spoken language.</li> <li>• May need augmented communication systems. Frequent misunderstandings. Repetition of language and some basic</li> </ul>	<ul style="list-style-type: none"> <li>• Staff model correct use of language by subtle repetition.</li> <li>• Children are given more opportunities to share their ideas with others – ‘show and tell’, initially small groups moving onto larger groups and then the whole class.</li> <li>• Pre-taught new vocabulary</li> <li>• Targeted use of drama</li> </ul> <p><b>How we provide support and intervention for those with identified needs</b></p> <ul style="list-style-type: none"> <li>• Attention/interaction skills: May have difficulty ignoring distractions. Need reminders to keep attention. May need regular prompts to stay on task. May need individualised motivation in order to complete tasks. Difficulty attending in whole class. Interaction will not always be appropriate. May have peer relationship difficulties. May not be able to initiate or maintain a conversation.</li> <li>• Understanding Receptive Language: May need visual support to understand or process spoken language. May need augmented communication systems. Frequent misunderstandings. Repetition of language and some basic language needs to be used to aid their understanding</li> <li>• Speech/Expressive Language: May use simplified language and limited vocabulary. Ideas/conversations</li> </ul>

	<p>language needs to be used to aid their understanding</p> <p><b>Speech/Expressive Language:</b></p> <ul style="list-style-type: none"> <li>• May use simplified language and limited vocabulary.</li> <li>• Ideas/conversations may be difficult to follow, with the need to request frequent clarification.</li> <li>• Some immaturities in the speech sound system.</li> <li>• Grammar/phonological awareness still fairly poor and therefore their literacy could be affected.</li> </ul>	<p>may be difficult to follow, with the need to request frequent clarification. Some immaturities in the speech sound system. Grammar/phonological awareness still fairly poor and therefore their literacy could be affected.</p> <ul style="list-style-type: none"> <li>• Staff model correct use of language by subtle repetition</li> <li>• Children are given more opportunities to share their ideas with others – ‘show and tell’, initially small groups moving onto larger groups and then the whole class.</li> <li>• Pre-taught new vocabulary</li> <li>• Targeted use of drama</li> <li>• Follow specific recommendations from specialist agencies.</li> <li>• Use of buddy system</li> <li>• Refer children to the speech and language service for support and advice.</li> <li>• Provide trained teaching assistants to run speech and language programmes in school. This may be on a one to one basis or in small groups.</li> <li>• Regular feedback to parents/carers giving suggestions of how they can help their children at home.</li> <li>• Visual timetables</li> <li>• Scaffolding within lessons</li> <li>• Talk partners</li> </ul>
<p><b>Cognition and Learning</b></p>	<ul style="list-style-type: none"> <li>• Language memory and reading skills</li> <li>• Sequencing and organisational skills</li> <li>• An understanding of number</li> </ul>	<ul style="list-style-type: none"> <li>• Clear expectations</li> <li>• Provide pre-teaching opportunities</li> <li>• Specific interventions to aid children to develop the skills that they require to be able to access the curriculum.</li> <li>• Provide adaptations to the curriculum or style of teaching to cater for individual needs eg giving clear, precise and direct instruction</li> </ul>

- Problem solving and concept development skills
- Fine and gross motor skills
- Independent learning skills
- Exercising choice
- Decision making
- Information processing

**Children may have a specific learning disability such as dyslexia, dyscalculia, dyspraxia or dysgraphia**

- Prompt sheets/cards
- Extra time to complete tasks and tests
- Simple verbal/written instructions
- Tasks given in small steps/amount of work at a time
- Use of mind maps to organise thoughts and ideas
- Providing support from the teacher or the LSAs in small groups or on an individual basis, within the classroom

**How we provide support and intervention for those with identified needs**

- Access and liaison with OT/Physiotherapist
- Follow advice from outside agencies
- Purchase of resources to support children when appropriate.
- A place for time out-Calming Corner
- Daily Readers
- Overlays/ coloured paper
- Touch typing activities such as BBC Dance Mat
- Regular feedback to parents/carers giving them suggestions of how they can help their child at home.
- Scaffolding within lessons
- Pre teaching interventions
- Word banks and word mats
- Focus on vocabulary
- Use of spelling interventions
- Use of subject specific equipment
- Oracy focus
- Visual timetable

## **Social, Emotional and Mental Health**

- Social isolation
- Behaviour difficulties
- Attention difficulties (ADHD)
- Anxiety and depression
- Attachment disorders
- Low self esteem
- Issues with self-image

- Providing support – having a designated adult to work with the pupil
- Having a calm area where the child can have ‘time out’.
- Children are encouraged to work with others within a small group with the support of an adult
- Children are encouraged to share their ideas with others and adults model how to take turns, share and negotiate with their peers.
- Consistent routines/boundaries and expectations of behaviour
- Being sensitive to the needs of individual children, taking into account their personal circumstances.
- Being sensitive to any resources being used.

### **How we provide support and intervention for those with identified needs**

- A place for time out- Calming Corner
- Small group ‘Circle Time’
- Home School Behaviour Books
- Refer to outside agencies as appropriate eg bereavement counselling, CAMHs
- Advice followed from other agencies
- Extra visits to Secondary Schools
- Supporting families with multiagency involvement
- During unstructured times support staff and supervisors made aware of the needs of specific children.
- Carefully planned seating arrangements both in and out of school

		<ul style="list-style-type: none"> <li>• Calm learning environment</li> <li>• Sensory items when required</li> <li>• Brain and active breaks</li> <li>• Whole school awareness days</li> <li>• Daily mindfulness sessions</li> <li>• Parent information- inclusion</li> </ul>
<p><b>Sensory, medical, physical</b></p>	<ul style="list-style-type: none"> <li>• Specific medical conditions</li> <li>• Gross/fine motor skills</li> <li>• Visual/hearing impairment</li> <li>• Accessing the curriculum without adaptation</li> <li>• Physically accessing the building or equipment</li> <li>• Over sensitivity to noise/smells/light/touch/taste.</li> <li>• Toileting/self-care</li> </ul>	<ul style="list-style-type: none"> <li>• Children are provided with suitable equipment on advice from outside agencies eg pencil grips, writing slopes, stress balls etc</li> <li>• Ensure tables and chairs are the correct size for the children</li> <li>• PE sessions with LSA support if appropriate</li> <li>• Ensure the environment is free from clutter and is tidy and organised</li> </ul> <p><b>How we provide support and intervention for those with identified needs</b></p> <ul style="list-style-type: none"> <li>• A place for time out- Calming Corner</li> <li>• Access and liaison with OT/ Physiotherapist</li> <li>• Referral to outside agency</li> <li>• Pre-writing skills eg tweezers, peg boards</li> <li>• Use of specialised equipment in the classroom as suggested by outside agencies</li> <li>• School is all one level with ramps to get inside</li> <li>• Carefully planned seating arrangements</li> <li>• Use of IT on recommendation from outside agencies</li> </ul>

		<ul style="list-style-type: none"> <li>• Think about adaptations such as accessibility to vision and sound</li> </ul>
<p><b>Subject specific</b></p>	<p>Use systems such as racks so that items such as pencils and scissors can be found and put away in the right place easily. Make tasks accessible through pupils using, where appropriate:</p> <ul style="list-style-type: none"> <li>• specialist equipment, eg specialist scissors and cutting tools</li> <li>• generic aids, eg frames or adhesives to hold down pupils' work to surfaces.</li> </ul> <p>Provide a range of drawing aids such as grids, templates and viewfinders for transcription</p> <p>Use accessible, informative and engaging visual displays as a resource for teaching and learning and as a way of recognising pupils' achievements</p> <p>Allow time for sensory exploration. Use a variety of materials and processes to make images and artefacts. Use real objects related to the topic – eg for a project on the built/made environment, pupils might explore the properties of bricks, pebbles, stones, gravel, wood, hessian, bubble wrap, metal and plastic, which they can touch, see and smell. These can be used to bring out ideas and feelings and can be displayed and/or photographed.</p> <p>Use the body in direct ways to create outcomes or products – eg using hands and feet to create prints or casts in wet sand or clay, or using hands and fingers to create marbling patterns with oil, safe colouring agents and water for a project on water patterns.</p> <p>Explore natural materials related to the topic through sight, sound, smell and/or taste – eg in topics on food, fruit or vegetables, pupils can investigate differences and similarities in a range of cultures by selecting produce from particular countries (eg Indian spices).</p> <p>Use subject matter such as 'myself' to explore different aspects of personality and physical self. Help pupils explore the wider contexts through stories, film and role-play – eg creating 'sensory stories' and acting out processes.</p>	



Pupils could share a mind map of ideas with a partner or with a larger group – eg on recognising personal likes and dislikes, feelings and ideas – while responding to the colours and marks used in Rothko's paintings or the different kinds of expressions captured in portrait photography.

Support activities where pupils do not have the necessary mobility and dexterity – eg using software to simulate traditional materials and techniques

extend the range of the senses – eg making small objects visible (such as details of natural objects or parts of a painting) or allowing pupils to examine the detail of public sculptures and art-related environments "

allow teachers and pupils to review and evaluate work or consider next steps by viewing scanned or photographed images, forms or examples of pupils' work from previous lessons on the interactive whiteboard

enable pupils to share information with others – eg using a scanner or digital stills or video camera to capture material which is then shared using an interactive whiteboard, mobile phones, the school learning platform or the internet, and

support pupils in refining and modifying their practical work to produce products to a high standard – eg using Photoshop<sup>1</sup> or Dazzle to develop a poster design by selecting and adding text to an image and correcting presentational mistakes.

For some pupils, eg those on the autistic spectrum, developing ideas with others can be challenging. Pairings and groupings need to be sensitive to this.