



Music at Oxenhope C of E Primary School

School Vision

We provide the rich soil allowing children to flourish and develop deep roots. We nurture **growth**, enabling children to thrive as our Christian values blossom in their lives. We cultivate a sense of pride in our rural **community** where children are **loved** and valued.

May our children flourish in their youth like well-nurtured plants. Psalm 144 v 12.

Throughout our curriculum and school life, along with our school vision, these three golden strands permeate through everything we do.

Community

Jesus often spoke of unity in our communities and encouraging one another on our journey. He spoke of bearing each other's burdens in love and helping those in need.

'Live in harmony with one another.' Romans 12 v 16



Love

It says in the Bible that God is Love and encompasses all that is loving and good. Jesus showed the ultimate unconditional love when he laid down his life for us on the cross. Therefore, this love should lead to a desire to love other people.

'Live a life filled with love, following the example of Christ. He loved us and offered himself as a sacrifice for us.' Ephesians 5 v 2



Growth

Just like a plant, we must endure the difficult times along with the good; but God has sent us his Holy Spirit to help and strengthen us so we can bear fruit and grow in the likeness of Christ.

'Grown in the grace and knowledge of our Lord and Saviour Jesus Christ.' 2 Peter 3 v 18



Music at Oxenhope

Intent:

As a Church of England school, Music is central not only to the spiritual development of our learners, but also to their creative, cultural and academic development. Through our whole school and class-based singing opportunities, engaging core Music lessons, high-quality wider opportunity sessions, varied enrichment offer and specialist group and individual tuition, learners are given the opportunity to develop a deep love of Music during their time at school. Children will gain a rapidly widening understanding of music from different cultures and times in history which they use to create their own original, imaginative and fluent and composing and performance work. All are inspired to achieve their potential in Music through this rich curriculum offer, which also provides learners with the opportunity to appreciate a wide range of high-quality live music, both through external visits and visitors to school. Children will gain understanding of the power music has on society and how it has the power to entertain and be an outlet for creativity.

Implementation:

We follow the National Curriculum for music and in doing so our music curriculum ensures students sing, listen, play, perform and evaluate. This is embedded in classroom activities as well as singing assemblies, various concerts and performances, the learning of instruments and the joining of musical ensembles. The elements of music are taught in classroom lessons so that children can use the language of music to discuss it, and understand how it is made, played, appreciated and analysed.

In the classroom, students learn how to play various un-tuned and tuned percussion instruments. Whole class instrument takes place in Year 3 and year 4. In doing so our children understand the different principles of creating music, as well as how to devise and read their own musical scores and basic music notation.

Children learn how to compose focussing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion, vocal sounds and technology is also part of the curriculum, which develops their understanding of musical elements without the added complexity of an instrument.

At Oxenhope we deliver a clear and comprehensive curriculum through a scheme of work, Charanga.

Charanga is a scheme of work which offers a topic-based approach to support children's learning in music. A steady progression plan has been built into Charanga, both within each year and from one year to the next, ensuring consistent musical development. By using Charanga as the basis of a scheme of work, we can ensure that they are fulfilling the aims for musical learning stated in the National Curriculum.

Charanga includes many examples of music styles and genres from different times and places. These are explored through the language of music via active listening, performing, and composing activities, which enable understanding of the context and genre. Charanga provides a classroom-based, participatory, and inclusive approach to music learning.

Throughout the scheme, children are actively involved in using and developing their singing voices, using body percussion and whole-body actions, and learning to handle and play classroom instruments effectively to create and express their own and others' music. Through a range of whole class, group and individual activities, children have opportunities to explore sounds, listen actively, compose and perform. skill and given chance for collaboration through composition. During music lessons children will be given opportunities to learn music specific vocabulary in a meaningful context. During the lesson children will be given opportunities to apply skill and given chance for collaboration through composition.

Impact:

Learners will:

Impact All pupils will benefit from a high-quality music education which engages and inspires them to develop a love of music and their talent as musicians. It will increase their self confidence, creativity and sense of achievement. As pupils progress, they will develop a growing musical vocabulary that allows them to critically engage with music. Teaching and learning of music is a reflective process for the children as they are given the opportunities to assess themselves and their peers. The children also celebrate their success and skills with their peers and wider audiences

Music Long Term Plan

	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
Reception	Uses a musical instrument to tap out a rhythm Sings familiar nursery rhymes Explores different musical instruments and can talk about the sound it makes	Sings familiar songs or make up their own songs Sing songs clearly using correct words that have been learned Listens to and joins in with Nursery rhymes	Sings familiar Nursery Rhymes alongside playing instruments and following the rhythm	Remembers the words to a range of songs and nursery rhymes Sings in a group, following a melody	Listens attentively, moves to and talks about music, expressing how it makes them feel Sings on their own, increasingly matching the pitch and following the melody	Sing a range of well-known nursery rhymes and songs Perform songs, rhymes, poems and stories with others, and try to move in time with music
Year 1	Introducing Beat How can we make friends when we sing together?	Adding rhythm and pitch How does music tell us stories about the past?	Introducing Tempo and dynamics. How does music make the world a better place?	Combining pulse, rhythm and pitch How does music help us to understand our neighbours?	Having fun with improvisation What songs can we sing to help us through the day?	Explore sound and create a story How does music teach us about looking after our planet?
Year 2	Exploring Simple Patters How does music help us to make friends?	Learning the Christmas Nativity songs Focus on dynamic and tempo How does music teach us about the past? © - 2 lessons	Exploring feelings through music. © How does music make the world a better place?	Inventing a Musical story. © How does music teach us about our neighbourhood?	LAND AHOY Learn some sea shanties – 2 lessons Music that makes you dance © How does music make us happy? 4 lessons	Learn Old Time Music hall songs – 2 lessons A CHILD'S WAR Exploring improvisation ©

						How does music teach us about looking after our planet?
Year 3	Recorders	Recorders	Recorders	Rehearsing songs for production Recorders	I CLAUDIUS – listen to and appreciate Italian music. Recorders	Listen to and appreciate songs in a Chinese style. Recorders
Year 4	Interesting time signatures (Yr 4) 3 lessons developing notation skills (Yr 3 – ©) 3 lessons How does music bring us together? Flute lessons	Interesting time signatures (Yr 4) 3 lessons developing notation skills (Yr 3 – ©) 3 lessons How does music bring us together? Flute lessons	Combining elements to make music © How does music connect us with our past? Flute lessons	Combining elements to make music. © How does music connect us with our past? Rehearsing songs for production Flute Lessons	Developing pulse and groove through improvisation © How does music improve our world? American songs Star spangled banner etc Flute Lessons	Developing pulse and groove through improvisation © How does music improve our world? Flute lessons
Year 5	Getting started with music tech © How does music bring us together?	Emotions and musical styles © How does music connect us with our past?	Exploring key and time signatures © How does music improve our world?	Introducing chords © How does music teach us about our community?	Learn LadySmith black Mombazo songs and perform songs in their style. 2 lessons Words, Meaning and Expression © How does music shape our way of life	Rehearsing songs for production Identifying Important musical elements © How does music connect us with the environment? 3 weeks
Year 6	Developing melodic phrases © How does music bring us together?	Understanding Structure and Form © How does music connect us with our past?	Gaining Confidence through Performance © How does music improve our world?	Exploring notation further © How does music teach us about community?	Using Chords and Structure © How does music shape our way of life?	Rehearsing songs for production Respecting each other through Composition ©

How does music connect us with the environment? (3 weeks)