



Subject Information:

Reading at Oxenhope C of E
Primary School

How we teach Reading at Oxenhope C of E Primary School

Subject Intent

What do we want to achieve with our Reading curriculum?

At Oxenhope, we provide all children with the experiences to be confident, fluent and reflective readers. Our curriculum is tailored to inspire and enthuse our children through the use of quality and varied texts. Through the breadth of genres we offer, children at Oxenhope are encouraged to develop not only their reading skills, but also those linked to their personal, social, spiritual and emotional well-being. We want our readers to be thirsty, ambitious and excited to read. Across curriculum areas, children will use reading as a springboard tool into wider learning.

Subject Implementation

Foundation stage and Key Stage 1

Key Stage 2

In KS2, we use the Philip Webb whole class guided reading approach. A class text is used for guided reading and a section or page is focussed on each week. Children sit in mixed pairs based on their fluency. A variety of activities around the focus text are covered each week. A variety of genres are covered each half term and children have exposure to fiction, non-fiction and poetry over the year. Over the key stage, the children will read classics from notable authors and playwrights such as Dickens, C Bronte and Shakespeare. Each day, the children have the opportunity to read with their partner and also to listen to the teacher model good reading fluency, expression and comprehension. 3 guided reading sessions are taught each week. The other 2 days are used for the children to read their individual reading book. Children are heard read by an adult during this time. Children also have a free choice book. Home reading records are used to converse between home and school about the children's reading progress. The library is visited weekly and is seen as an integral part to the children's week. They select their free choice book here and reading for pure pleasure is encouraged. Children are given the opportunity to talk about books they've read and to make recommendations to their peers. Reading across the curriculum is encouraged and children are taught the value of reading through the real purpose it holds within the curriculum for internet-based research and accessing learning in all areas.

Subject Impact

Learners will:

- Read with fluency appropriate for their age and stage.
- Read a range of text genres.
- Have good comprehension skills
- Show accuracy in word reading
- Be able to use their reading skills to access the wider curriculum.
- Develop a love of reading.

The Writing. Curriculum at a Glance – Years R -6

School theme title	HOME IS WHERE THE HEART IS		EXPLORERS		A WILD ADVENTURE	
EYFS						
Y1						
Y2						
Y3	<p>GREAT ENGINEERS</p> <p>Cracking comprehension – non-fiction</p> <p>Class English text – “The Railway Children”</p>	<p>MISTY MOUNTAINS</p> <p>“Florence Nightingale”</p> <p>Cracking comprehension - Poetry</p>	<p>THROUGH THE AGES</p> <p>Poetry – Autumn assessment text.</p> <p>Class English text – “The Iron Man”</p> <p>Non-fiction texts – the iron age.</p>	<p>TREMORS</p> <p>Non-fiction – volcanoes</p> <p>Cracking comprehension - Poetry</p> <p>Class English text – “Escape from Pompeii”</p>	<p>I CLAUDIUS</p> <p>Non fiction – Roman life</p> <p>Poetry – Spring assessment text</p>	<p>EASTERN ADVENTURE</p> <p>Astronomy</p> <p>Non-fiction books about China.</p> <p>“The firework maker’s daughter”</p>

<p>Y4</p>	<p>A VILLAGE OF FAITH</p> <p>Great Expectations.</p>	<p>CHRISTMAS LOVE</p> <p>Poetry – “Please Mrs Butler”</p> <p>Cracking comprehension – fiction</p> <p>Cracking comprehension – non-fiction</p>	<p>NORMAN INVASION</p> <p>Non-fiction texts – the Norman invasion.</p> <p>Class English text – “1066, I was there.”</p> <p>Poetry – Autumn assessment text.</p>	<p>OCEANS ROAR</p> <p>“The mousehole cat.”</p> <p>Non-fiction ocean texts.</p> <p>Cracking comprehension – fiction</p>	<p>ROUTE 66</p> <p>Class English text – “The Legend of Podkin One Ear”</p> <p>Poetry – Spring assessment text</p> <p>Travel brochures - America</p>	<p>TRADERS AND RAIDERS</p> <p>Non-fiction Viking texts.</p> <p>“Everest Adventure”</p>
<p>Y5</p>	<p>PLAGUE AND PESTILENCE IN THE VILLAGE</p> <p>“Dr Jekyll and Mr Hyde.”</p> <p>Non-fiction texts about the plague.</p> <p>Cracking comprehension poetry.</p>	<p>OFF WITH HER HEAD</p> <p>Non-fiction – “100 things to know about space.”</p> <p>“Treason”</p>	<p>REVOLUTION</p> <p>Poetry – Autumn assessment text.</p> <p>Class English text – Jane Eyre</p>	<p>SUN WORSHIPPERS</p> <p>Class English text – Room 13</p> <p>“Hidden Figures”</p>	<p>AFRICAN SAFARI</p> <p>Poetry – Spring assessment text</p> <p>Class English text – Butterfly Lion</p> <p>“Grandad Mandela”</p>	<p>GREEK QUEST</p> <p>Class English text – Skellig</p> <p>Greek myths and legends</p>
<p>Y6</p>	<p>BEYOND OUR VILLAGE</p> <p>Cracking comprehension poetry.</p> <p>“Who are the refugees and migrants? And other big questions.”</p> <p>“Rainforests and the burning issue” Science link in preparation for Autumn 2.</p>	<p>CHRISTMAS TRUCE</p> <p>“Girls at war”.</p> <p>WW1 Poems</p>	<p>PUSHING THE LIMITS</p> <p>Poetry – Autumn assessment text.</p> <p>Class English Text – “Shackleton’s Journey”</p>	<p>SPEED OF LIGHT</p> <p>Macbeth (a graphic novel – comic style)</p> <p>Cracking comprehension poetry.</p>	<p>MAKE US PROUD</p> <p>Poetry – Spring assessment text</p> <p>Class English text – “Holes”</p>	<p>MAKE US PROUD</p> <p>Class English text – Hugo Cabret</p> <p>“Hello Universe” – transition work</p>