



Subject Information:

Art at Oxenhope C of E Primary
School

How we teach Art at Oxenhope C of E Primary School

Subject Intent

What do we want to achieve with our Art curriculum?

At Oxenhope CE Primary, we believe that high-quality Art lessons should inspire our learners and allow them to achieve their full creative potential. Our learners will be encouraged to develop both creatively and spiritually, supporting their positive mental health and wellbeing. We base our art curriculum as an outlet for self-expression and communication. Supporting the children to feel confident in their artistic ability, we encourage them to create art which is fluent in skill and adventurous in meaning. The children study a variety of local, influential, multi-cultural and great artists over their primary career. They use this knowledge to build critical opinion and become inspired to create their own work. They develop independence and gain concrete artistic skills over the years adding value to their work. Learners will develop the skills of drawing, painting, printing, sculpture, creating art with nature and digital art, and are given the opportunity to explore and evaluate different creative ideas. The skills they acquire will also be applied to their cross-curricular topics, allowing learners to use their art skills to create a piece linked to other curriculum areas throughout the year. All learners at take part in all aspects of our curriculum; our Art and Design curriculum aims to make a difference in each learner's life by providing opportunities that they may not have outside of school. Where required, lessons and resources are adapted to ensure that all learners are included and can access the whole Art curriculum.

Subject Implementation

How will this be achieved?

In Reception, our children are given the opportunity to learn drawing, painting and sculpture skills in focused tasks, whilst exploring a variety of materials, tools and techniques, experimenting with colour, design and texture. These skills are then explored independently in areas of the provision throughout the year to allow children's art skills and imagination to flourish. Children become familiar with creating simple representations of people and objects and learn to choose appropriate colours and tools for the task. The children use art as a stimulus as all other year groups do, to question the world around them and promote deep thinking.

Within their Art lessons, KS1 learners' experiment with a wide range of art resources (including digital media) to create colour, pattern, texture, line, and shape. The art curriculum features opportunities for cross curricular art replication, for example Egyptian art in year 2, and art and artist study, such as Kandinsky in year 1. This allows the children to see that not only artists can create art and they can see art in the everyday. The studying of great art will

then help launch a theme, create inspiration and provide awe and wonder to children's learning. From Year 1 to Year 2, knowledge of colour is built on so that learners can mix their own secondary colours by the end of Year 2. Evaluation is also a key focus, ensuring that from Year 1 to 2, children are moving from 'describing what can be seen' to 'suggesting how the artist has used colour, pattern and shape'.

Throughout KS2, learners begin to develop their use of a sketchbook during Art lessons. Learners will develop their use of art resources to improve their control and creativity within a range of mediums. Art in KS2 has a large focus on evaluation; learners are given many opportunities throughout an Art unit to review their work and the work of their peers and other artists. By Year 6, learners are able to confidently 'use feedback to make amendments and improvements to art'. Like KS1, KS2 learners continue to learn about and value famous artists and aim to create pieces using the techniques learnt. This allows learners to build upon their knowledge of various artistic techniques.

We use progression of skills statements for each year group for assessment, which teachers use to assess learners against. This is then shared with staff during transition and SLT at pupil progress meetings.

Many extra art opportunities are given to our learners during their time at school and beyond the school day, to allow our learners to flourish and achieve their potential. We offer a range of creative clubs over the year for all children to join. We promote art activities throughout the locality and use art as an opportunity to further develop links with our community. Art is also used as a therapeutic tool within our nurture provision to engage and support vulnerable children.

Subject Impact

Learners will:

- know more, remember more and understand more about art
- Retain knowledge and specific skills in relation to chosen focus artists
- Develop their creativity, allowing them to reach their full artistic potential
- Achieve or exceed age related expectations in art
- Be able to use art as a therapeutic tool for self-expression
- Apply learned art skills in their own work
- Evaluate their own and others' art work

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Art on the farm - William Albert Clark Painting Photography	Superhero Sculpture 3D Sculpture	Fairy Houses – 3D structures Collage	Patterns in art and space art - Kandinsky	Great fire of London Painting/collage	Abstract art – drawing Scottish artists - William Gear Textiles – Tartan
Year 2	The weather in art Painting - O'Keef	Trains Observational drawing	Portraits Different representations of the royal family Collage	Egyptian Art Freezes Painting - Faith Ringgold Textiles – Egyptian Quilting	Still life drawing/Sculpture - Edward Hopper - Yinka Shonibare MBE	Evacuees Life drawing/ photography
Year 3	Railway poster art Painting/ digital art	Art in nature - Andy Goldsworthy Sculpture	Cave paintings Painting	Pompeii figures Sculpture	Roman art - Alma Thomas Mosaics/ collage	Chinese art Willow pattern Drawing Textiles
Year 4	Chapel Art/ stained glass windows - Michelangelo Painting/ Collage	Landscapes - David Hockney - Constable Painting/ Photography/ digital art	Norman art - Bayeux tapestry Embroidery/Textiles	Ocean art - Honkurai Painting	Pop art - Lichtenstine - Warhol Painting/Printing	Viking art 3D modelling

Year 5	Medieval religious art Drawing	Portraits - Holbein Painting	Patterns - William Morris - Elizabeth Catlett Textiles/Printing	Space in art - Van Gogh Painting/ collage	African masks 3D Modelling/ textiles	Greek art Lino printing
Year 6	Street art - Banksy - Aaron Douglass Painting	WW1 art - John Singer Sargent Drawing	Inuit art Printing	Social art Photography/ painting - Wadsworth Jarrell	Symbolic art about the self Mixed media/ digital art - Carolyn Mims Lawrence	Islamic art Patterns - Nadia Janjua