

The background features a dark blue gradient with faint, light blue circular patterns and a scale on the left side. The scale has markings from 140 to 260 in increments of 10. There are also several circular diagrams with arrows indicating clockwise or counter-clockwise directions.

ENGLISH W/B 29.6.20

STORY WRITING

This week you're going to write a story. It's going to take you all week as you build it up a bit at a time. You're going to think about the characters, the setting and the events you want to happen in your story.

Use this PowerPoint to help you structure your thinking.



Which of these pictures will you choose to stimulate your writing? Think through your ideas carefully before you choose. Which one makes you excited? Which one has your brain buzzing with ideas for your story?



Now you've chosen your picture, brainstorm all your ideas for your story. You might want to use different colours for the different parts of your ideas. Think about the characters, setting and plot line. Jot down any ideas you have. You might not use them all in the end but it's good to get them all out on paper then you can choose which bits to include.



CHARACTER

Write a character description for the main character in your story. Think about the visible things about them like their clothes, hair, height etc but remember also to write about their personality traits and anything that's special about them.

Now think about the setting. Where does your story take place? What is it like. Think about the character's senses as you describe the setting.

What can they see, hear, feel, smell and maybe even taste. You will be able to add more description throughout your story but try to write a paragraph today to give your reader a really clear image of the place your story happens.





To complete your story, you now need to think about the plot. What is going to happen in your story? Remember to make it exciting to keep your reader's interest. Use lots of description to help the reader picture what is happening. Include a dramatic part where there is some sort of problem that the character needs to overcome and think really carefully how to end your piece powerfully.

Look on the website for your year group's GPS target sheet. Use this to ensure you are using all the skills you need to be before you move into your new class.

When your story is finished, email it to your teacher.

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